



FOR IMMEDIATE RELEASE

Contact: Shannon M. Barnes
(603) 527-3604
Shannon.Barnes@MetroCast.com
www.MetroCast.com

**MetroCast Sponsors Screening of “Jim: The James Foley Story”
at Rochester Opera House March 11**

Screening Benefits The James W. Foley Legacy Foundation

Rochester, NH (March 11, 2016) – MetroCast Communications, the video, Internet and phone provider with offices in Belmont and Rochester, NH and Springvale, ME, presented a special screening of “Jim: The James Foley Story” to a capacity audience at the Rochester Opera House this evening.

The award-winning documentary examines the life, death and legacy of freelance journalist James Foley, a Rochester native, who was kidnapped and executed by ISIS in 2014.

The film had its world premiere at the Sundance Film Festival in January, winning the Audience Award for U.S. Documentary. It debuted on HBO® as part of its [HBO Documentary Films®](#) series earlier this month. The MetroCast-sponsored event was the first public screening of the film in New Hampshire.

Directed by Brian Oakes, a close childhood friend, the documentary tells Foley’s story through intimate interviews with his family, friends and fellow journalists. The film was produced by Eva Lipman, George Kunhardt and Teddy Kunhardt, and executive produced by Peter Kunhardt.

Admission to the event was free, but filmgoers were encouraged to donate to The James W. Foley Legacy Foundation (<https://www.jamesfoleyfoundation.org/>), which advocates for American hostages and their families, promotes a culture of global safety and press freedom in conflict zones, and empowers disadvantaged youth through education.

MetroCast, which is owned by Harron Communications, this week made a \$10,000 donation to the Foley organization through its MetroCast Foundation, which was established by the Harron family in 2007 to provide funding assistance to community-based causes.

Over 700 registrations were received for the screening, which was followed by a Q&A with Dr. John Foley and Mrs. Diane Foley, the parents of James Foley, and Mariann Murphy of the Foley Foundation. The Q&A was moderated by Keke Vencill, NH1 anchor and special correspondent.

###

Jim: The James Foley Story

- 2 of 2 -

ABOUT METROCAST

Harron Communications, dba MetroCast Communications, provides advanced video, Internet and phone services to residences and businesses in Maine, New Hampshire, Pennsylvania, Maryland and Virginia. MetroCast provides support to many local charitable organizations, events and community projects. With this in mind, the Harron family established The MetroCast Foundation in 2007, a 501(c)(3) organization, which has provided ongoing funding assistance for worthwhile causes in the regions where it provides service. For more information, visit www.MetroCast.com.

ABOUT THE JAMES W. FOLEY LEGACY FOUNDATION

James W. Foley envisioned a world that respects the dignity and life of each person, regardless of socioeconomic status, cultural background or nationality. His life demonstrated an uncompromising commitment to the freedom of the press and to advocacy for basic human rights. The Foundation strives to faithfully make Jim's vision a reality through its commitment to American hostages, their families, freelance journalists and disadvantaged children.

ABOUT HBO

Home Box Office, Inc. is the premium television programming subsidiary of Time Warner Inc. and the world's most successful pay TV service, providing the two television services - HBO® and Cinemax® - to approximately 122 million subscribers worldwide. The services offer the popular subscription video-on-demand products HBO On Demand® and Cinemax On Demand®, as well as HBO GO® and MAX GO®, HD feeds and multiplex channels. HBO Documentary Films offers a full spectrum of stellar, non-fiction programming by acclaimed documentary filmmakers. Its powerful, uncompromising and critically acclaimed programming has won virtually every award within the documentary genre. HBO® and related channels and service marks are the property of Home Box Office, Inc.

ABOUT BRIAN OAKES

Brooklyn-based Brian Oakes began his career in film as a designer creating unique visual solutions for film, television, interactive and environmental spaces. He started by designing graphics for the 2006 Sundance Film Festival hit "Wordplay," about New York Times crossword puzzle editor Will Shortz, before moving on to such films as "I.O.U.S.A.," "Freakonomics" and, most recently, "Inequality for All." He first worked with Kunhardt films designing the graphics for "African American Lives." After several projects, he eventually co-directed "Living with Lincoln" with Peter Kunhardt, which aired on HBO in 2015. JIM: THE JAMES FOLEY STORY is the first film he has directed solo.

ABOUT KUNHARDT FILMS

Kunhardt Films produces documentaries about people and ideas that shape our world. Peter Kunhardt founded Kunhardt Films in 1987, and now runs the company with his two sons, Teddy and George. Their most recent film, "Living with Lincoln," aired on HBO in April 2015. Past productions include the Emmy®-nominated "Nixon by Nixon: In His Own Words" (HBO, 2014); "Finding Your Roots," seasons 1-3 (PBS, 10 hours), "The African Americans: Many Rivers to Cross" (PBS, 6 hours, Emmy®, Peabody and DuPont winner); the Emmy®-nominated "Gloria: In Her Own Words" (HBO, 2011); "This Emotional Life" (PBS, 6 hours, 2010); and the Emmy® winners, "Teddy: In His Own Words" (HBO, 2009) and "JFK: In His Own Words" (HBO, 1989). Kunhardt Films is located in Pleasantville, NY.